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BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

The Pilgrim Spirit—A Pageant in Celebration of the Tercentenary of the Landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620. Written and produced by GEORGE P. BAKER for the Pilgrim Tercentenary Commission of Mass. Boston: Marshall Jones Co., 1921. Pp. 136.

For a great occasion, by the leading professor of play writing—and not a disappointment.

The Guiding Light. Pilgrim Tercentenary Pageant Play in Four Episodes. By ANNE MARJORIE DAY. Boston: Richard C. Badger, 1921. Pp. 51.

Already proved successful on the stage. Though composed for Tercentennial use, entirely suitable for other occasions.

The Charm. By CATHERINE T. BRYCE. Boston: Atlantic Monthly Press, 1921. Pp. 18.

A speech play using "ain't" as a type of all errors. Staging and music thoroughly worked out. Beautiful as a spectacle.

Beowulf. An Introduction to the Study of the Poem with a Discussion of the Stories of Offa and Finn. By R. W. CHAMBERS. Cambridge: University Press, 1921. Pp. 417.

A very complete historical and linguistic examination, without surprising discoveries. For the specialist.

Writing for Print. By H. F. HARRINGTON. Foreword by JAMES MELVIN LEE. New York: D. C. Heath & Co., 1921. Pp. 252.

Intended for use as a high-school text in "journalistic writing"—yet not pretending to teach "journalism" to secondary-school pupils. The book will be highly useful to teachers, even to those who cannot use it as a text. The author is director of the new Medill School of Journalism of Northwestern University, which works in co-operation with the newspapers of Chicago.

When You Write a Letter. By THOMAS ARKLE CLARK. Chicago: Benjamin H. Sanborn & Co., 1921. Pp. 165.

A readable common-sense book of advice—chiefly about the contents and wording of letters. Not a text, but highly desirable as a supplement.

Public Speaking Today. By FRANCIS CUMMINS LOCKWOOD and CLARENCE DEWITT THORPE. Chicago: Benjamin H. Sanborn & Co., 1921. Pp. 264.

A practice book for Junior or Senior year of high school, professing as its ideal "plain, strong, earnest talk, like everyday conversation, only more carefully considered, more orderly, more forceful."

Producing Amateur Entertainments. By HELEN FERRIS. New York: E. P. Dutton & Co., 1921. Pp. 226.

A practical handbook dealing with the staging of program entertainments, stunt shows, etc. Many suggestions to start producers' and performers' imaginations, but not enough to curb their initiative.

Suggestive Outlines and Methods for Teaching the Use of the Library. By GILBERT O. WARD. Boston: F. W. Faxon Co., 1919. Pp. 104.

A guide for the use of librarians in giving instruction to high-school pupils.

Woodland Tales. By ERNEST THOMPSON SETON. With 100 drawings by the author. Garden City, N.Y.: Doubleday Page & Co., 1921. Pp. 235.

Fables and fairy tales and a deal of interesting woodcraft. Written with obvious delight by the author for children of six years upward, but with the assumption that a parent will act as "guide." Language too difficult for children below the junior high school to read alone.

A Short History of English Literature. By ARCHIBALD T. STRONG. New York: Oxford University Press, American Branch, 1921. Pp. 404.

Interesting as a revelation of the point of view of a prominent Australian university man.

Business English. By ROSE BUHLIG. Revised and enlarged. New York: D. C. Heath & Co., 1922. Pp. 473.

Much of the purely informational matter in the original has been removed and more "purposeful activities"—not to say "projects"—have been introduced. Improved.

The Complete Primer. By EVA A. SMEDLEY and MARTHA C. OLSON. Illustrated by DOROTHY DULIN. Chicago: Hall and McCreary Co., 1920. Pp. 128. \$1.72.

One of the best. Easier than most of the "content" books, and more meaningful than most of the "method" ones.

Paths of Peace—Book II. By MRS. LAURENCE BINYON. Oxford, England: Oxford University Press. Pp. 170.

Biographies of men who have done great service in peace. Written for children to help them forget the world-war and its spirit.

Essays and Poems of Emerson. With an Introduction by STUART P. SHERMAN. New York: Harcourt, Brace & Co., 1921. Pp. 525.

The Study of Latin and Greek. Compiled by LAMAR T. BEMAN. New York: H. W. Wilson Co., 1921. Pp. 237.

An attempt to compile "the best that has been written on both sides of the old controversy." The quotations are accompanied by a full bibliography and debaters' briefs.

Community Life and Civic Problems. By HOWARD COPELAND HILL. Boston: Ginn & Co., 1922. Pp. 527 and Index.

An attractively written and printed civics text for high school. Distinctly progressive in its pedagogical point of view.

The Citizen and the Republic—A Textbook in Government. By JAMES ALBERT WOODBURN and THOMAS FRANCIS MORAN. Revised Edition. New York: Longmans, Green & Co., 1921. Pp. 424 and Appendix. \$1.64.

An attempt to present "that which is needful in the 'new civics' . . . and . . . to hold fast that which is good in the old." For high schools.

Seneca's "Octavia." Edited by PROFESSOR CLARA L. THOMPSON. With an Introduction and Notes. Boston: Stratford Co., 1921. Pp. 77. \$1.00.